

"FERTILIZER FOR YOUR MIND"

GUANO

COMIX

THE
PRINT
MINT

NO.
4

50¢

ADULTS
ONLY





NOTICE:
THIS PAGE
IS PRINTED
SO THAT IT
WILL BE IN 3-D
IF YOU USE GLASSES
WITH A RED AND
GREEN FILTER

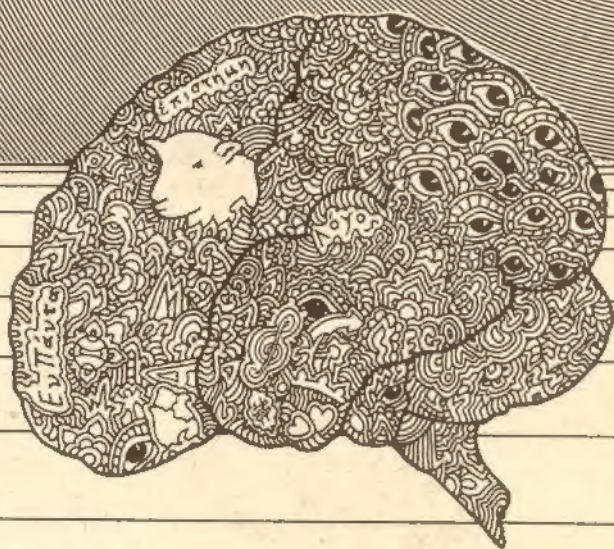
©GUANO COMIX
JACKSONVILLE,
FLORIDA, 1972
PUBLISHED BY
THE PRINT MINT
830 FOLGER AVE.
BERKELEY, CALIF.

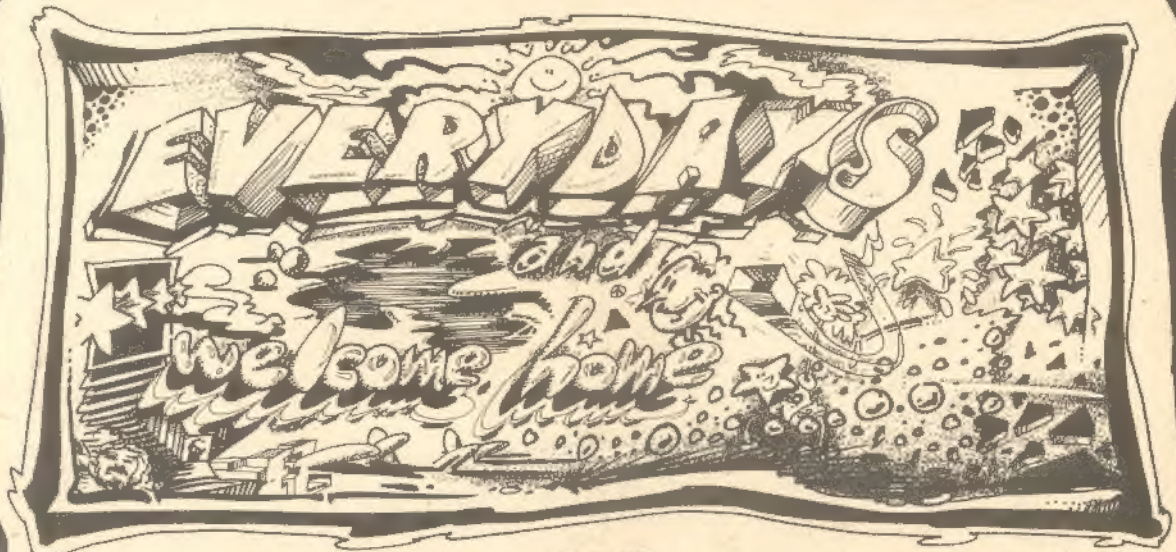
FERTILIZER FOR YOUR MIND





STARTLED BY THE GIFT,
WE MADE THESE LINES
TO BE FRESH CONVOLUTIONS
IN THE DARK SPACE OF YOUR
MIND: IN RETURN, GIVE US THE
SOFT VIBRATIONS OF YOUR SMILE





EVERYDAYS

WELL, HE WAKES UP IN THE MORNING WITH HIS EYES
SET ON THE WALL - JUST LIKE EVERYDAY
AND MOVES AROUND THE ROOM 'TIL HE'S SURE HE KNOWS
IT ALL - JUST LIKE EVERYDAY -

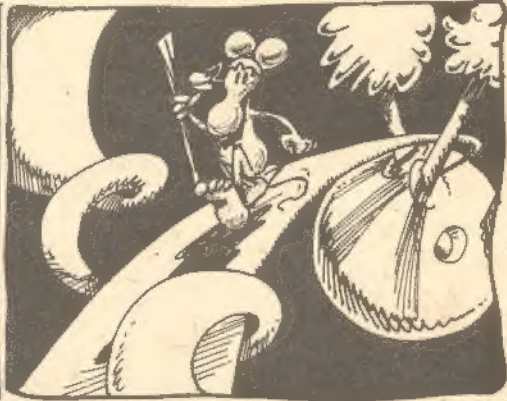


AFTER BREAKFAST AND THE SHOWER HE IS MOVING
WITH THE CROWD - JUST LIKE EVERYDAY
AS HE COMES UP TO HIS JOB HE'S HEARD HUMBLING
ALONG - JUST LIKE EVERYDAY



WELCOME HOME

DIDN'T NEED TO LEAVE, DIDN'T REALLY WANT TO GO
IT'S ALONG A HARD WAY, THE DISTANT SHORE HOME



IN THE DISTANCE SEE THE COLORS I WANT TO BE NEAR
IN THE EMPTY TOTAL BLACKNESS, I CAN SEE THE WAY
CLEAR



EVERDAY / IT'S THE SAME OLD THING
EVERDAY / WHAT WILL TOMORROW BRING?



HE SITS INSIDE THE OFFICE TO WAIT FOR CONFRONTATION
JUST LIKE EVERYDAY
AND HE WAITS THERE LIKE A ROBOT IN HIS AGE OLD SITUATION
JUST LIKE EVERYDAY



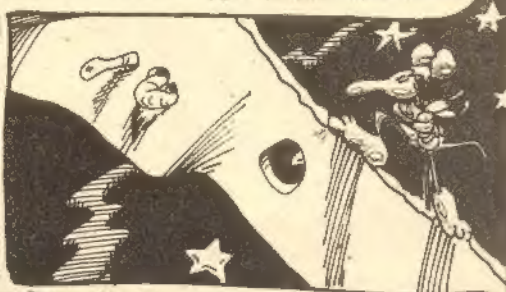
EVERDAY / IT'S THE SAME OLD THING
EVERDAY / WHAT WILL TOMORROW BRING?



HE OPENS UP THE CLOSET DOOR AND FINDS HIMSELF INSIDE
A NEW DIMENSION
HE GASPS AND TURNS AROUND THE DOOR HAS CHANGED SIZE
THEY'RE NEW DIMENSIONS



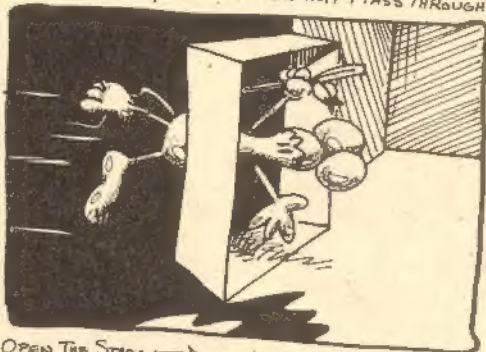
IT'S A LONG HARD WAY, IT'S A LONG WAY HOME
AND I'LL TRY TO MAKE THAT WAY, I AM TRYIN'
IT'S A LONG HARD WAY, IT'S A LONG WAY HOME
AND IT'S SO LONG-LONG, BUT I'M TRYIN' ONCE AGAIN



TO REACH YOU I AM SAILING ON THE WINGS I POSSESS
SO I MAY REACH YOUR ARMS AND TASTE YOUR SWEET CARPES



IT'S HARD, IT'S NOT EASY AS I MAKE MY WAY TO YOU
ACROSS THIS SPACE, I SEE A DOOR THAT I PASS THROUGH

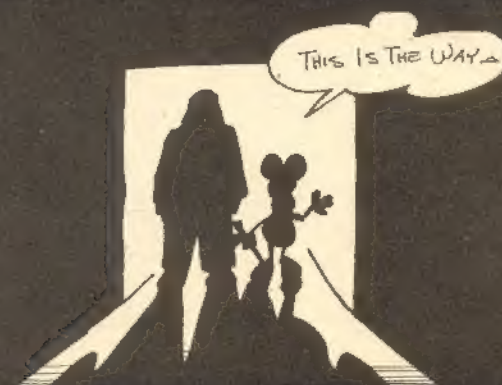
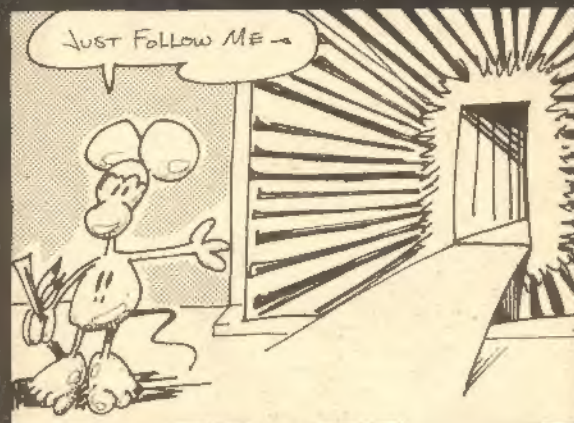
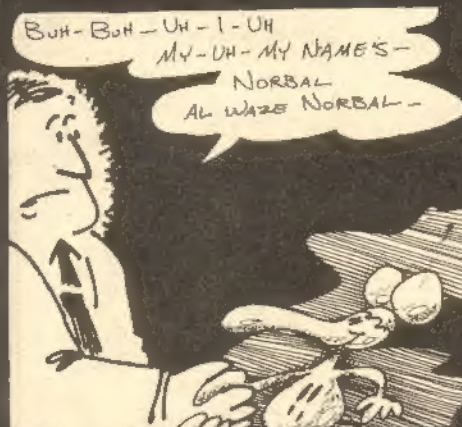


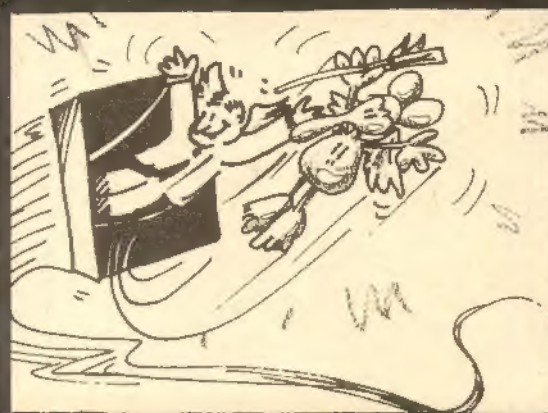
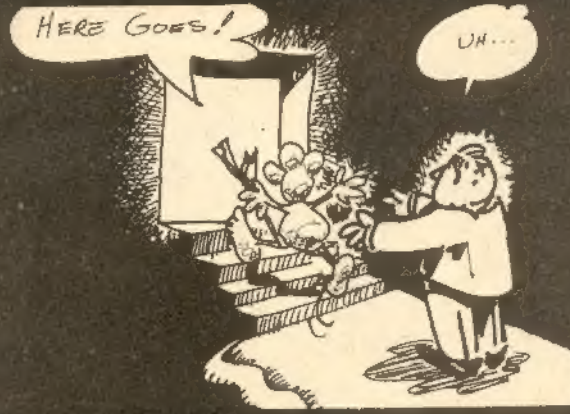
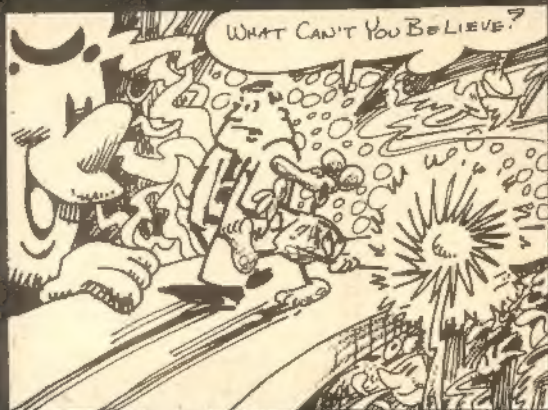
I OPEN THE STARGATE DOOR AND FIND MYSELF INSIDE
A NEW DIMENSION
I GASP AND START TO LAUGH ALOUD AND SEE THE REASON WHY
THEY'RE NEW DIMENSIONS

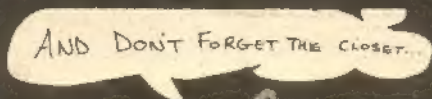
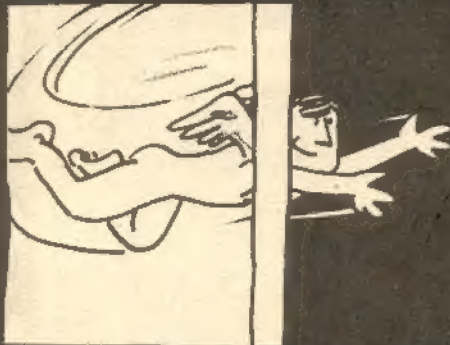
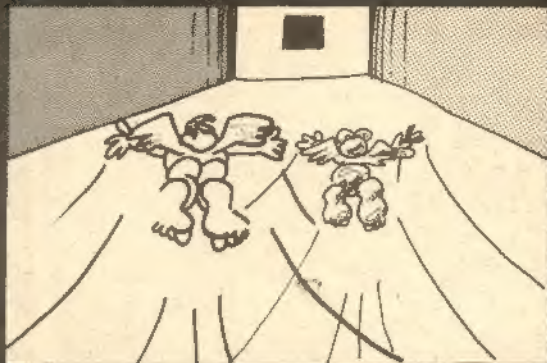




MY NAME'S REDDOG-COSMICMOUSE
SON OF SUMWUN -
BROTHER OF EVRYGUY

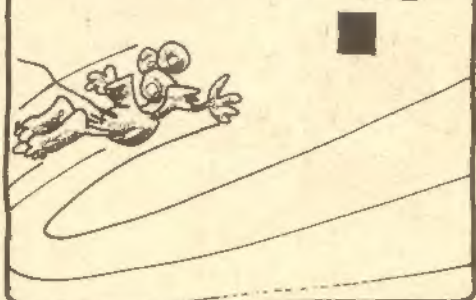
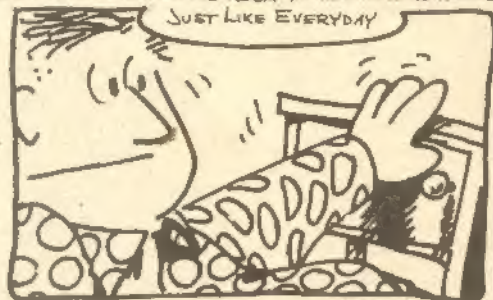






WELL HE WAKES UP IN THE MORNING WITH HIS EYE SET ON THE WALL
JUST LIKE EVERYDAY
AND MOVES AROUND THE ROOM TIL HE'S SURE HE KNOWS IT ALL
JUST LIKE EVERYDAY

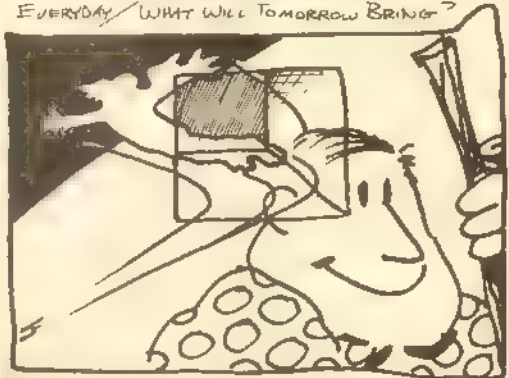
DIDNT REALLY NEED TO LEAVE, DIDNT REALLY WANT TO GO
IT'S A LONG HARD WAY, THE DISTANT SHORE HOME



DURING BREAKFAST AND HIS SHOWER, HE SITS INSIDE HIS ROOM
INSIDE ANOTHER ROOM
AND HE TRIES TO GRASP HIS DREAM THAT HAUNTS HIM IN THE GLOOM
INSIDE ANOTHER ROOM



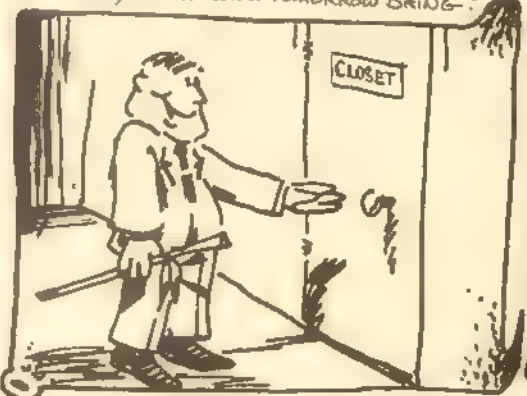
EVERYDAY / ALL THESE CHANGING THINGS
EVERYDAY / WHAT WILL TOMORROW BRING?



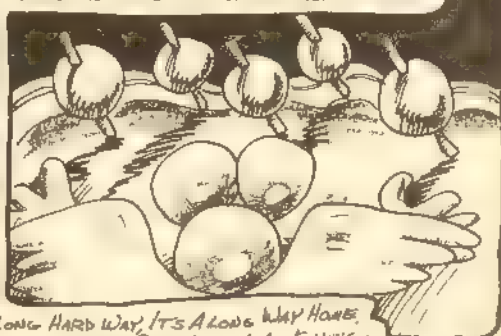
HE SITS INSIDE HIS ORIFICE FOR FURTHER CONCENTRATION
IT'S ANOTHER DAY
AND WHAT'S THERE IN DEEP THOUGHT AND INVESTIGATION
IT'S ANOTHER DAY



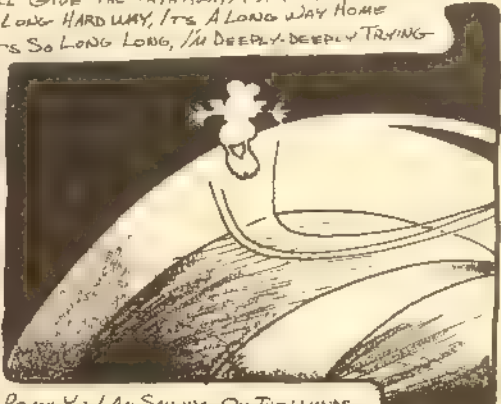
EVERYDAY, ALL THESE CHANGIN' THINGS
EVERYDAY / WHAT WILL TOMORROW BRING?



IN THE DISTANCE SEE THE POLES OF THE SPHERES
CATCH THE THOUGHTS OF THOSE I'LL SOON BE NEAR



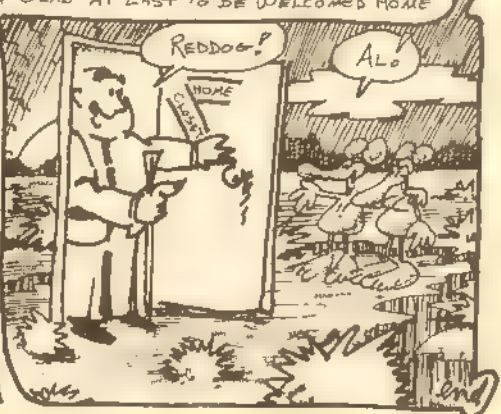
IT'S A LONG HARD WAY, IT'S A LONG WAY HOME
AND I'LL GIVE THE PATH AWAY, I AM FLYING
IT'S A LONG HARD WAY, IT'S A LONG WAY HOME
AND IT'S SO LONG LONG, I'M DEEPLY DEEPLY TRYING



TO REACH YOU I AM SAILING ON THE WINDS
TO TOUCH YOU AND LOVE YOU ONCE AGAIN



"WELCOME HOME" FLOATS TO ME AS THE COLORS GO
AND I'M GLAD AT LAST TO BE WELCOMED HOME



LIMITED TIME ONLY!

LIKE DIG MAN NOW YOU TOO CAN BE HIP!

HEAVY
VIBES
BABY!



STUCK IN A HUMDRUM
SQUARE GRAY WORLD..
ARE YOUR GROOVY HIP
FRIENDS GETTING ALL
THE NOOKY FROM THE
WAYOUT BOSS CHICKS.

SEND NOW FOR "FREAK KIT"
INCLUDES: MAP OF LOCAL HEAD
SHOPS, LIST OF UNDERGROUND
PAPERS, YOUR BIRTH SIGN,
AND "DIG IT" DICTIONARY

INCLUDED FREE!

"HOW TO PROVOKE AND
STOMP PIGS FOR PEACE"

PLEASE INCLOSE \$12.50

I AM... ☐ STUDENT
☐ BUSINESSMAN
☐ NARCOTICS AGENT

NAME _____

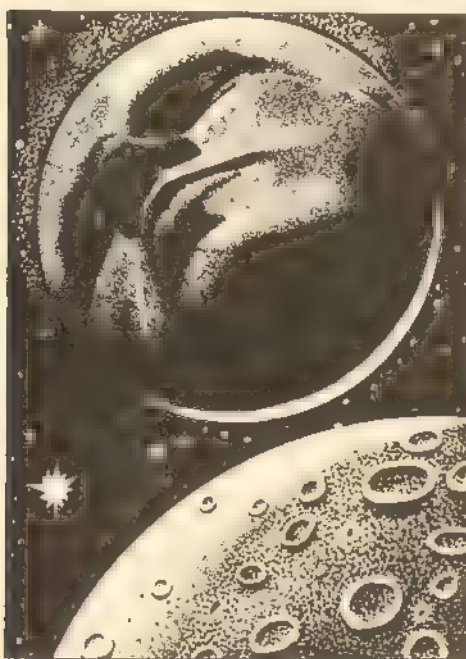
ADDRESS _____

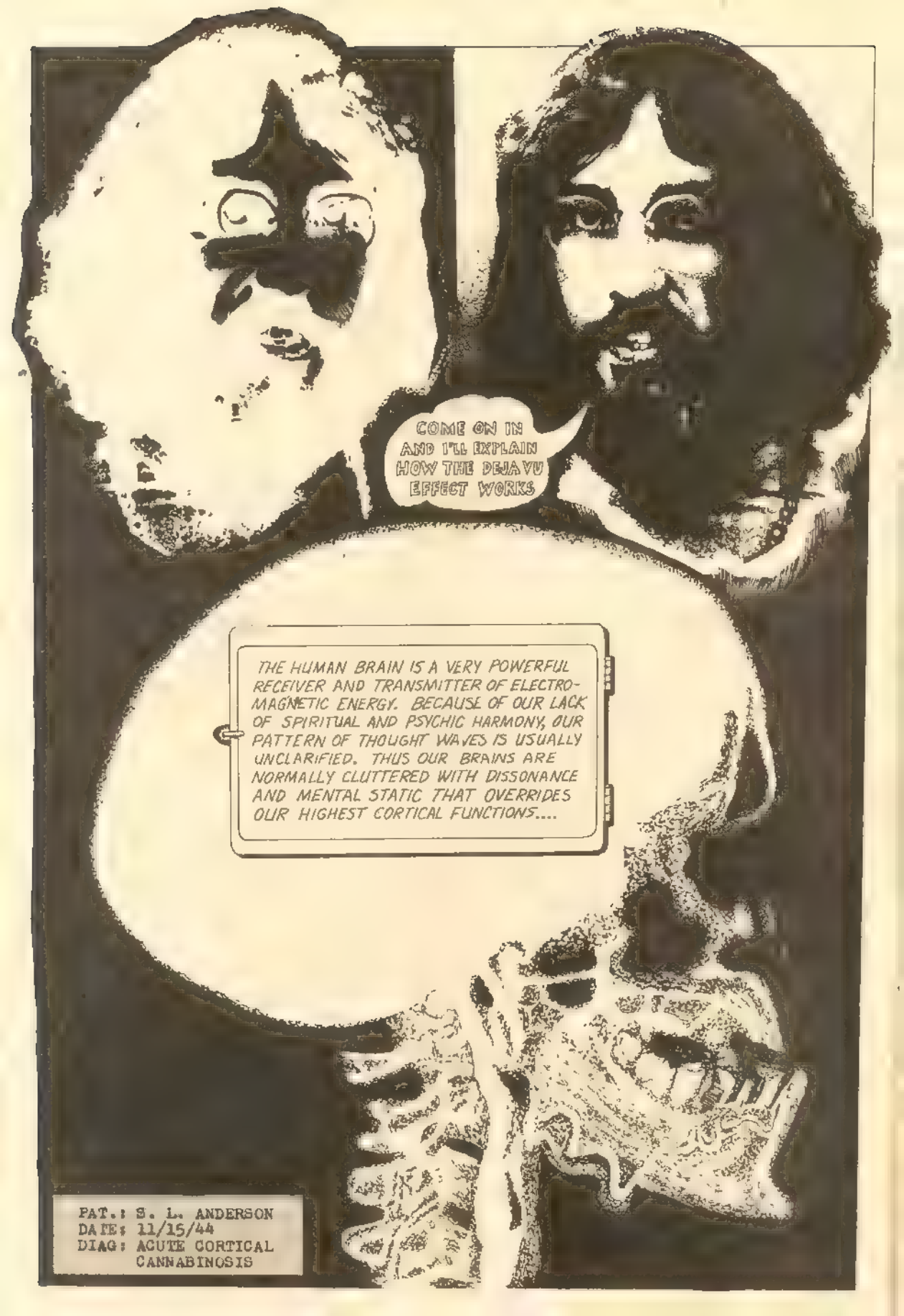
CLIP AND SEND COUPON

★BE FAROUT IN YOUR SPARE TIME FOR ONLY HALF PRICE!

SEND \$1.00 FOR INSTRUCTIONS FOR MAKING FRIENDS AND LOTS OF MONEY
DRAWING UNDERGROUND COMICS.....

DETAILED





COME ON IN
AND I'LL EXPLAIN
HOW THE DEJAVU
EFFECT WORKS

THE HUMAN BRAIN IS A VERY POWERFUL
RECEIVER AND TRANSMITTER OF ELECTRO-
MAGNETIC ENERGY. BECAUSE OF OUR LACK
OF SPIRITUAL AND PSYCHIC HARMONY, OUR
PATTERN OF THOUGHT WAVES IS USUALLY
UNCLARIFIED. THUS OUR BRAINS ARE
NORMALLY CLUTTERED WITH DISSONANCE
AND MENTAL STATIC THAT OVERRIDES
OUR HIGHEST CORTICAL FUNCTIONS....

PAT.: S. L. ANDERSON
DATE: 11/15/44
DIAG: ACUTE CORTICAL
CANNABINOSIS

WHILE WE SLEEP AND DREAM, OUR RELAXED STATE OF CONSCIOUSNESS FILTERS OUT MUCH OF THE USUAL UNHARMONIOUS VIBRATIONS. AT THESE TIMES THE FULL CAPACITY OF OUR MENTAL POWER CAN FUNCTION, EVEN THOUGH WE ARE NOT CONSCIOUS ENOUGH TO USE IT OR EVEN TO REMEMBER IT USUALLY. THUS THE DREAMS OF OUR DEEP SUBCONSCIOUS OFTEN REPRESENT OUR PERCEPTION OF IMAGES AND IDEAS FAR BEYOND OUR PRESENT TIME & PLACE.





DURING OUR WAKING STATE, WE MAY BE JARRED INTO REMEMBERING THESE DEEP TELEPATHIC DREAMS WHEN WE ARE CONFRONTED WITH EVENTS AND SURROUNDINGS THAT WE HAVE FORE-SEEN DURING OUR SLEEP. WHETHER WE ARE WALKING INTO A ROOM OR SEEING A PERSON MAKE SOME PARTICULAR GESTURE, A SINGLE DETAIL CAN TRIGGER THE MEMORY OF WHAT WE HAVE ALREADY GLIMPSED IN OUR DREAMS -AND WE ARE OVERWHELMED BY THE SENSATION ***I HAVE BEEN HERE BEFORE***





THIS EXPLANATION OF DEJA VU IS BASED UPON
FACT, BECAUSE I CAN REMEMBER DREAMING
ALL OF THIS WORD-FOR-WORD (COMPLETE WITH
ILLUSTRATIONS) OVER 850 YEARS AGO.

Deia Deia

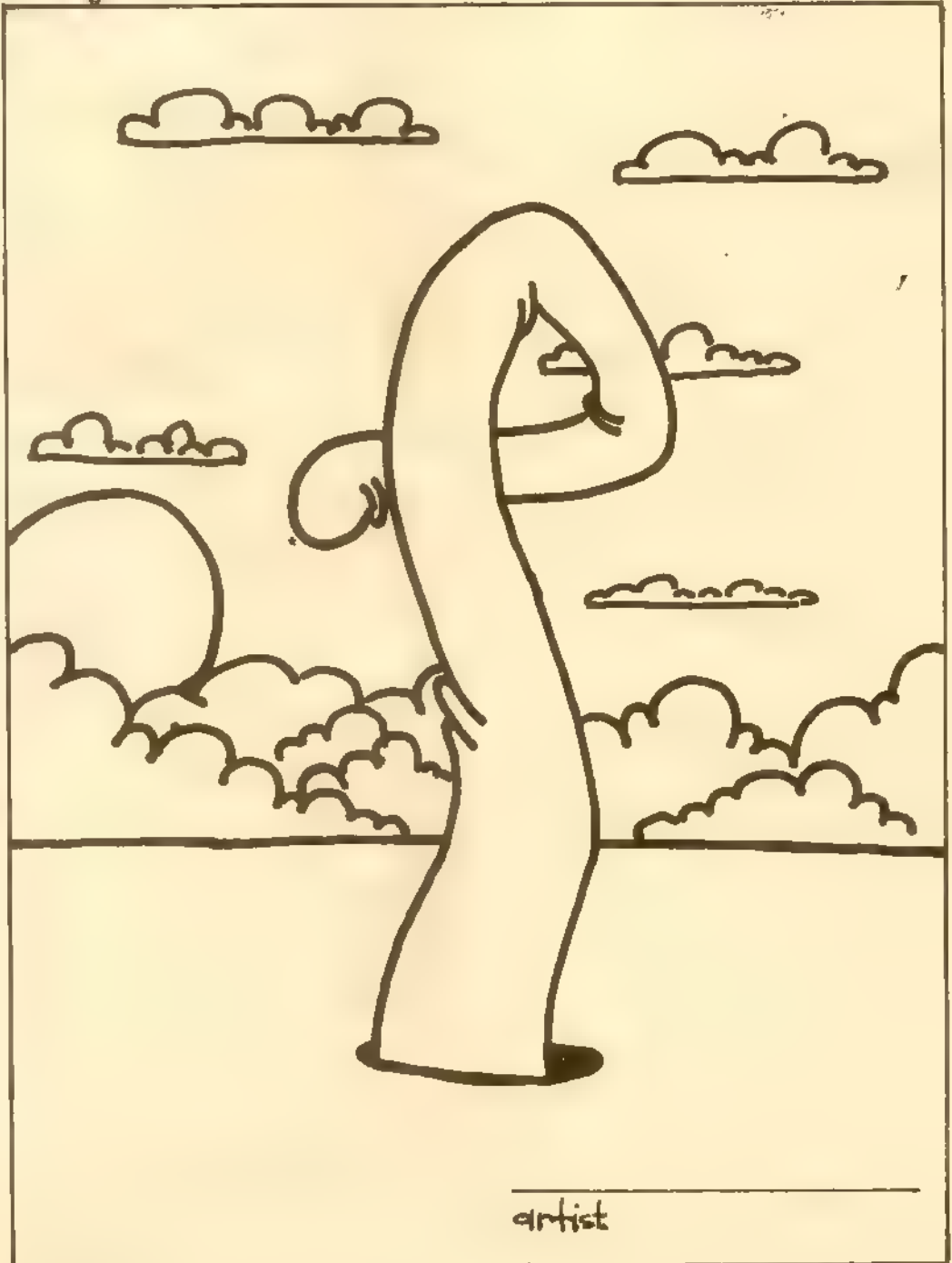


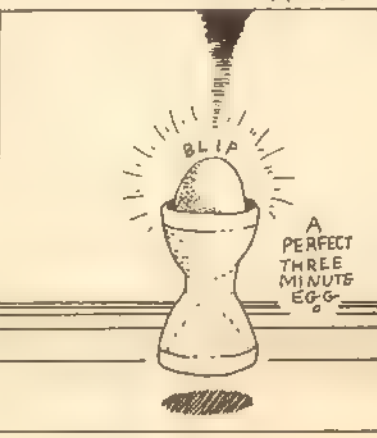
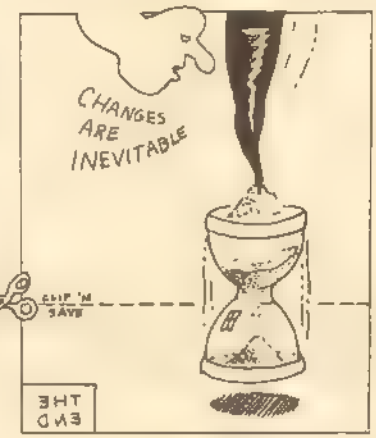
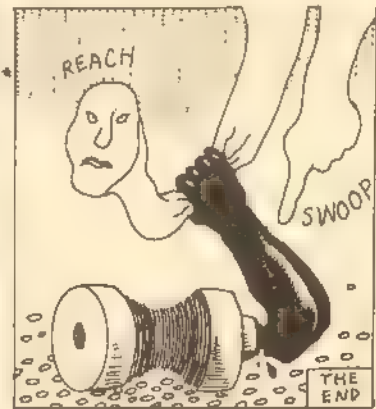
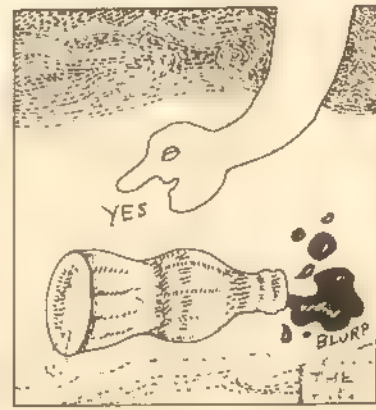
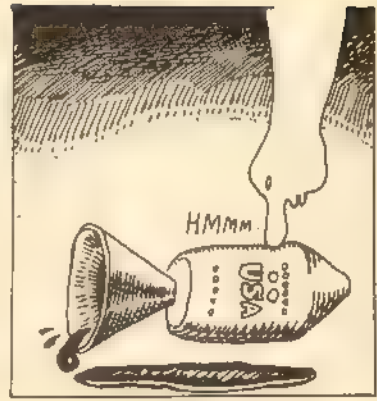
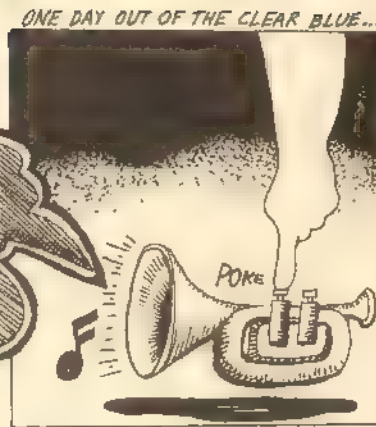
THE FIRST ANNUAL

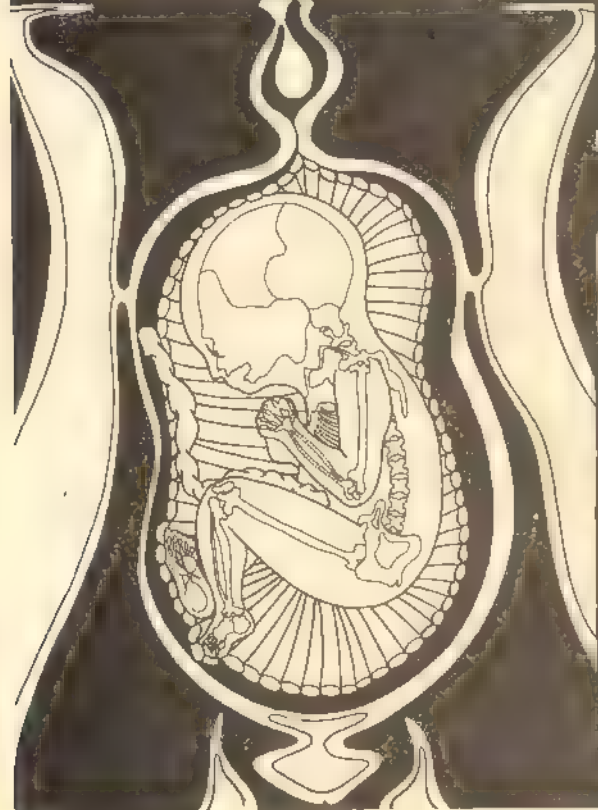
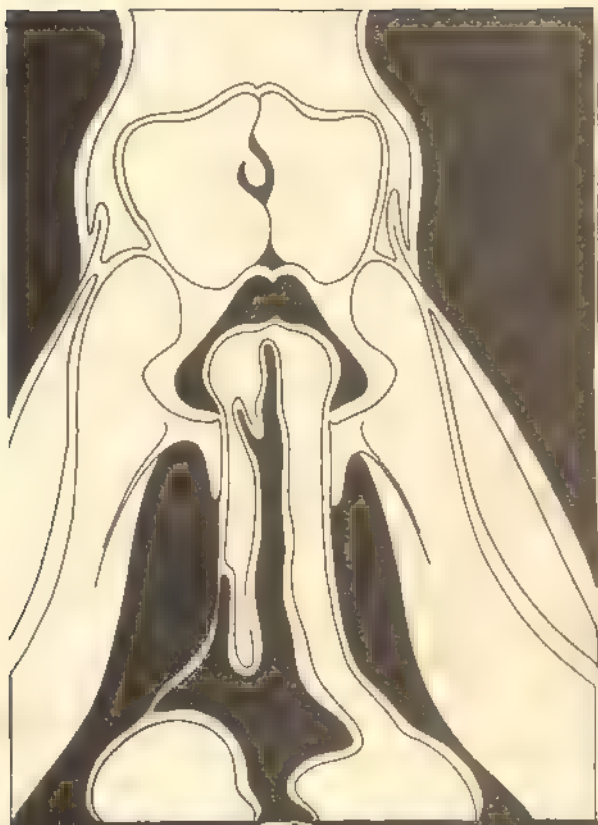
NATIONAL FERN COLORING CONTEST

*so easy!
fun for
the whole
family!*

- ★ CUT OUT THIS PAGE AND LET IT TURN YELLOW.
- ★ COLOR IT AS IMAGINATIVELY AS YOU CAN, USING **ONLY** AN ORDINARY EIGHT PACK OF CRAYONS (USE OF ADDITIONAL COLORS WILL DISQUALIFY YOUR ENTRY.)
- ★ MAIL IT TO-- YUGLY GALLERIES • 1902 HADDON • HOUSTON • 77019
- ★ THE MOST AMAZING ENTRY WILL RECEIVE \$25.00 CASH (REALLY.)
- ★ ALL ENTRIES WILL GO ON EXHIBIT IN THE **GREAT FERN COLORING EXHIBITION** ~ YUGLY GALLERIES • HOUSTON TEXIS • JAN. 12-26, 1974.









!06H103 3% !07E0EE

236 13 3% E1

917
70317E

316

786
9176

3.03.H15...

1%1 -

E0 E117, 7X.41X0 E0EE...

9176

236 1113 H13 913-317
7039163%3, 30 H13 X1151
%391X40-39EE. H1 7-3 E1
7%E1 1573%3 1%1 17
H1EE 3-6 3-479 3-3?

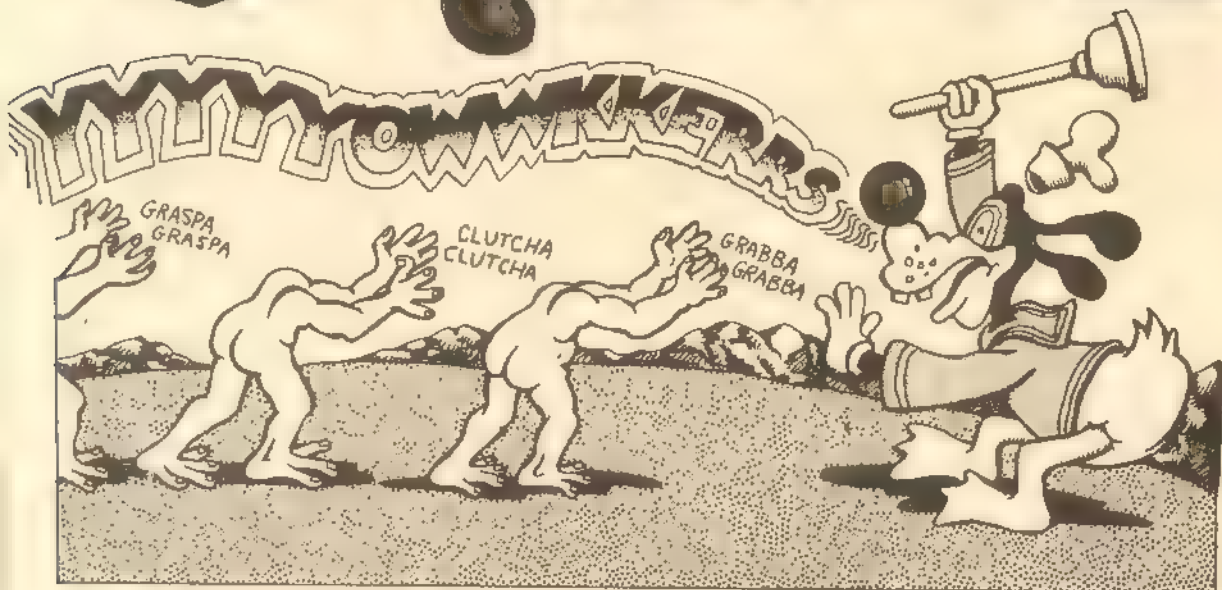
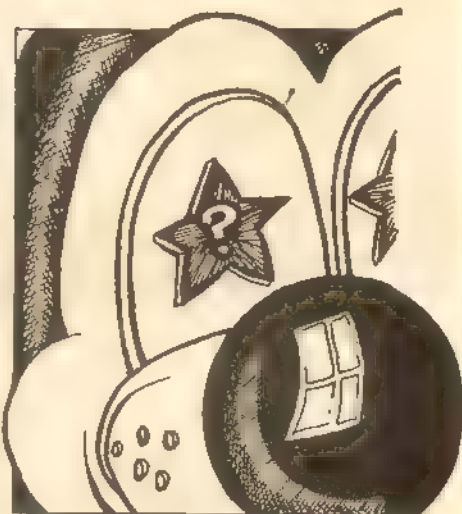
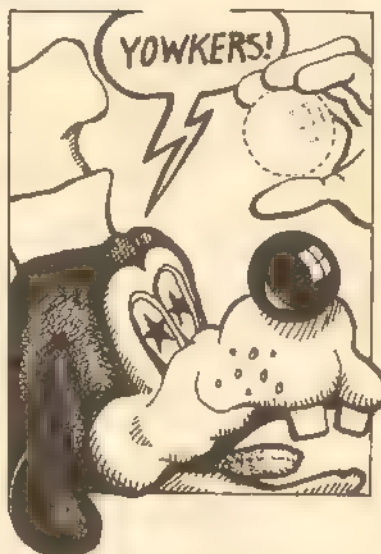
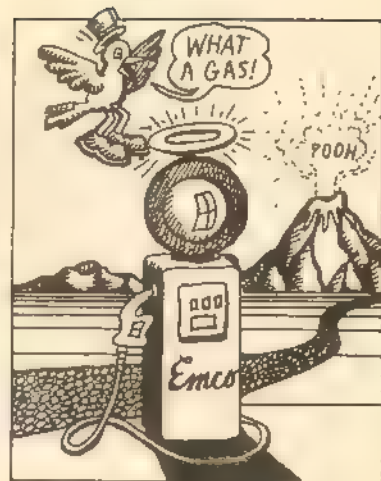
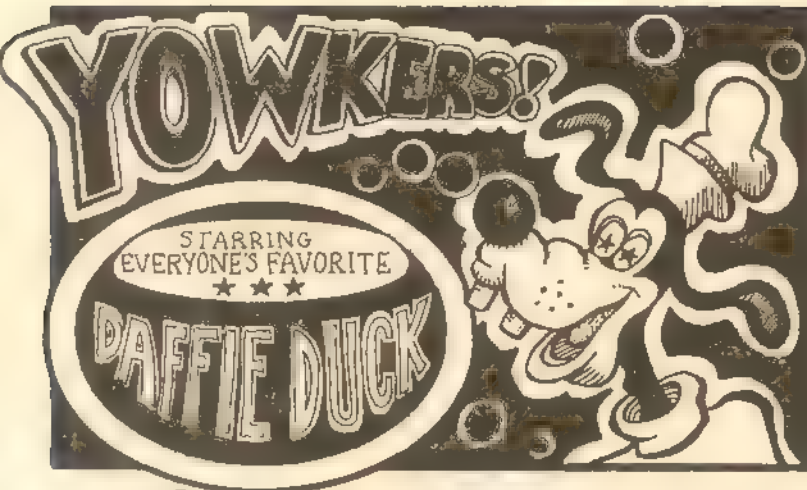
E0, 917 X 947 10%93

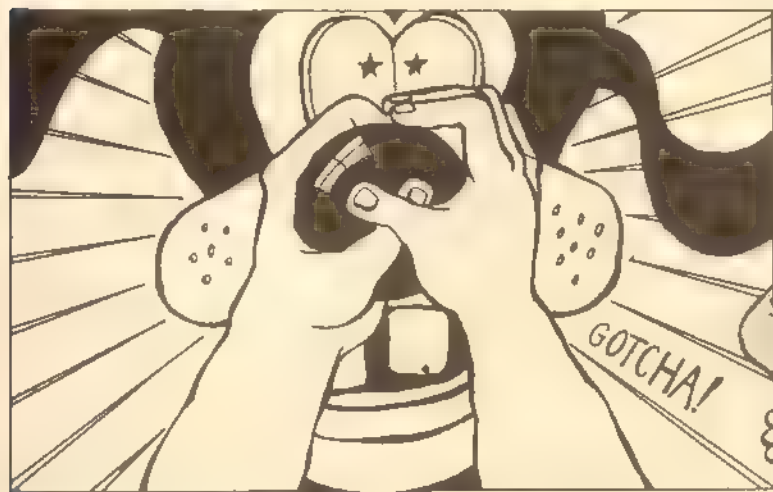
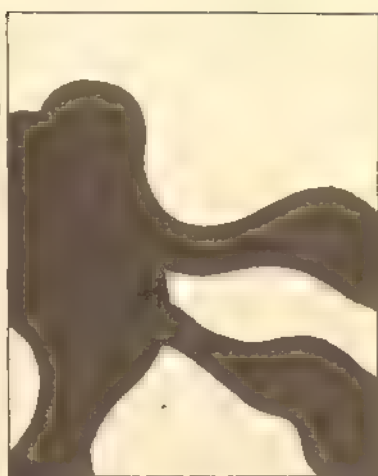
31E E151X 10510 H15
1015 10 17 1-3

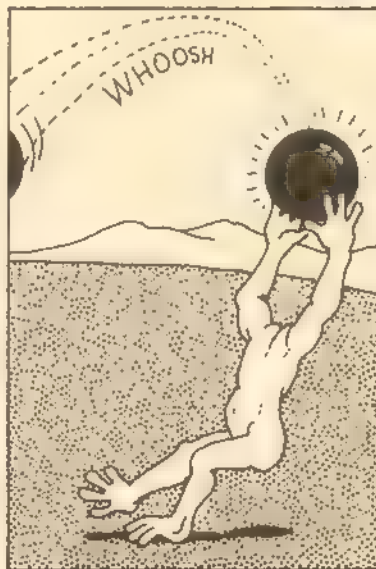
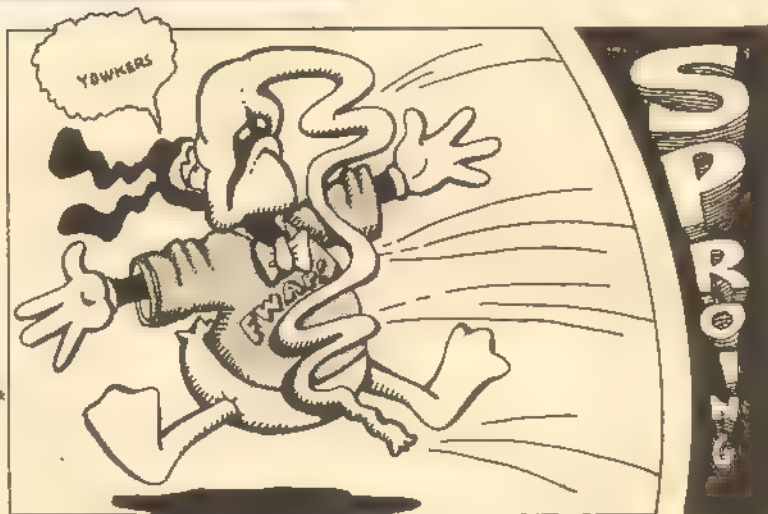
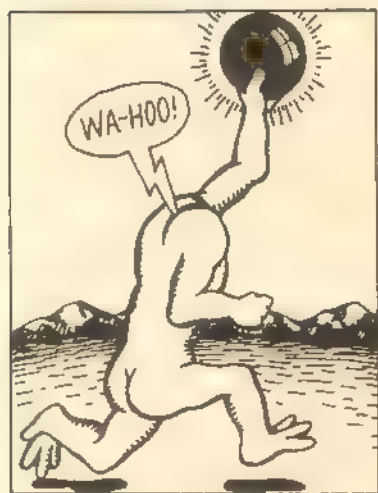
H1 11EE 7%
503 X 337X

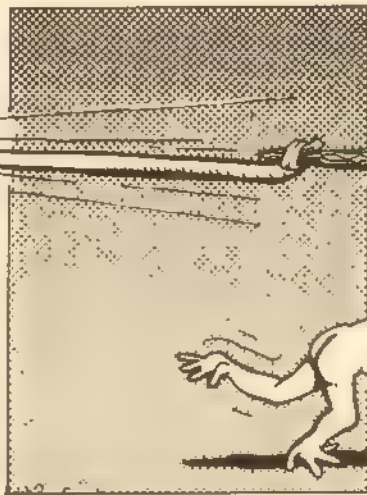
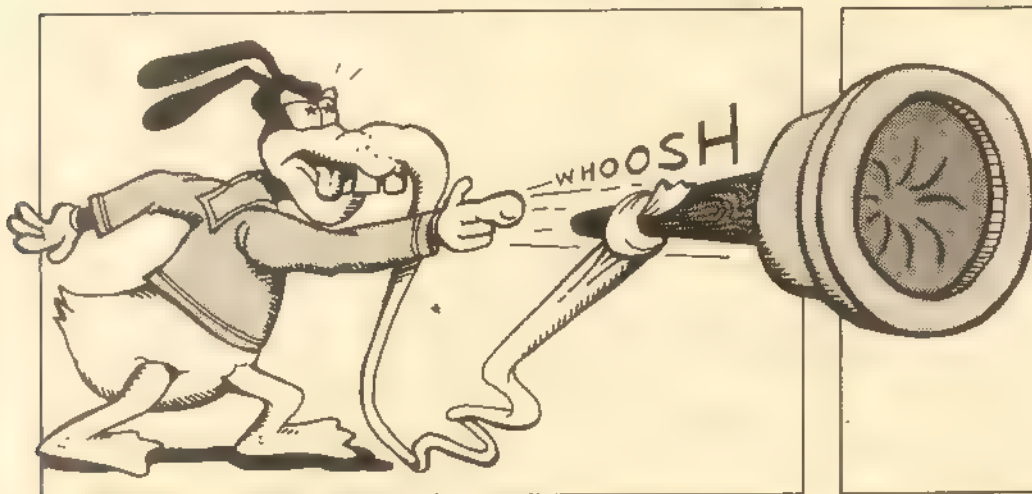
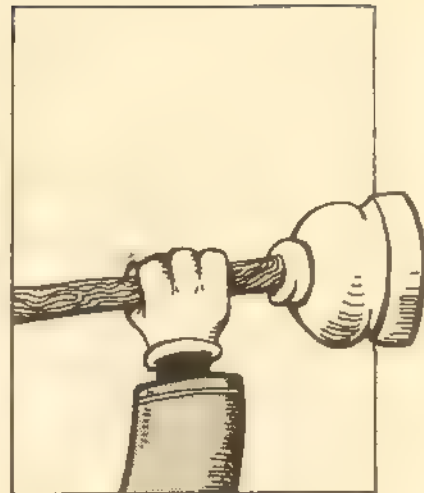
WELL, WHY NOT?

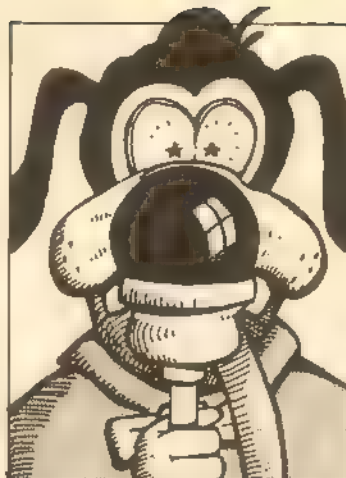
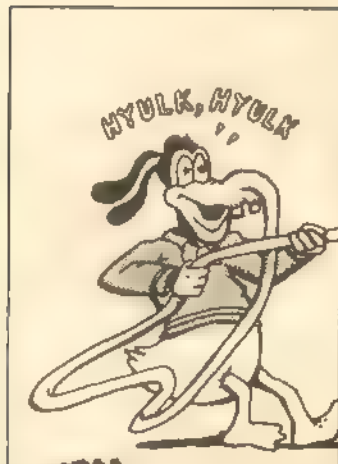
lma











OH WELL

YA GOTTA
KEEP ON
TRUCKIN'

SQUEEZA
BOOBIE
& DOO-WH

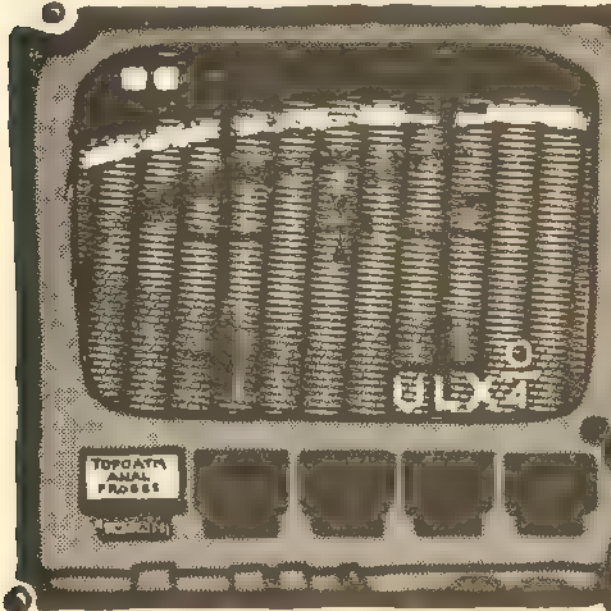
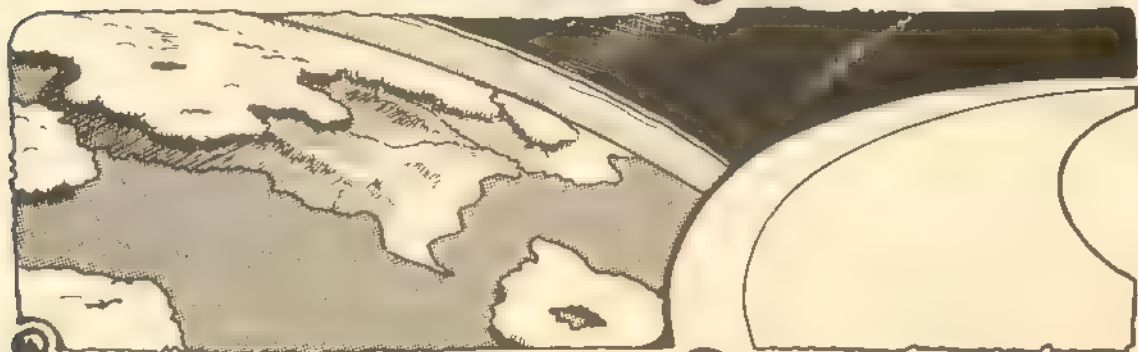
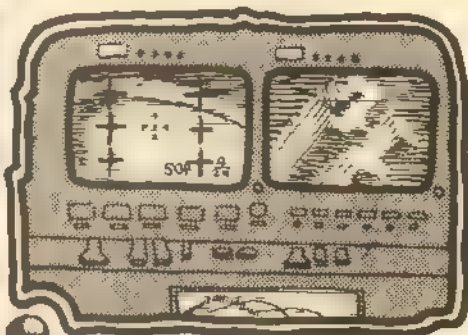
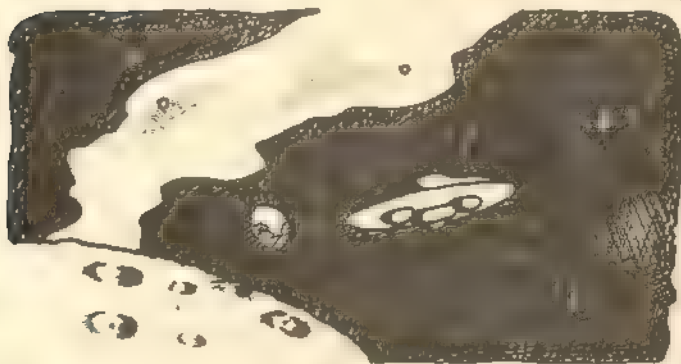
STAY TUNED FOR MORE
EXCITING ADVENTURES
OF EVERYONE'S FAVORITE

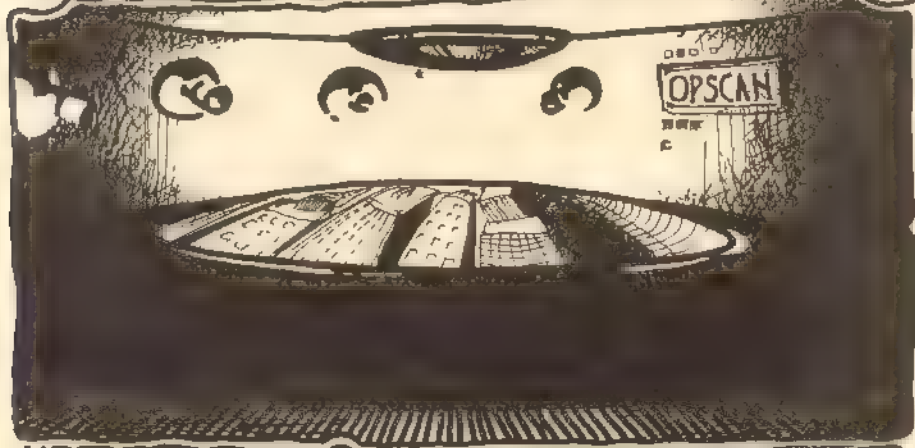
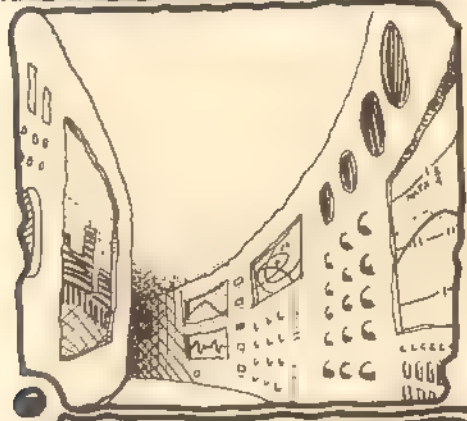
~~DAFFY
DUCK~~








elephant



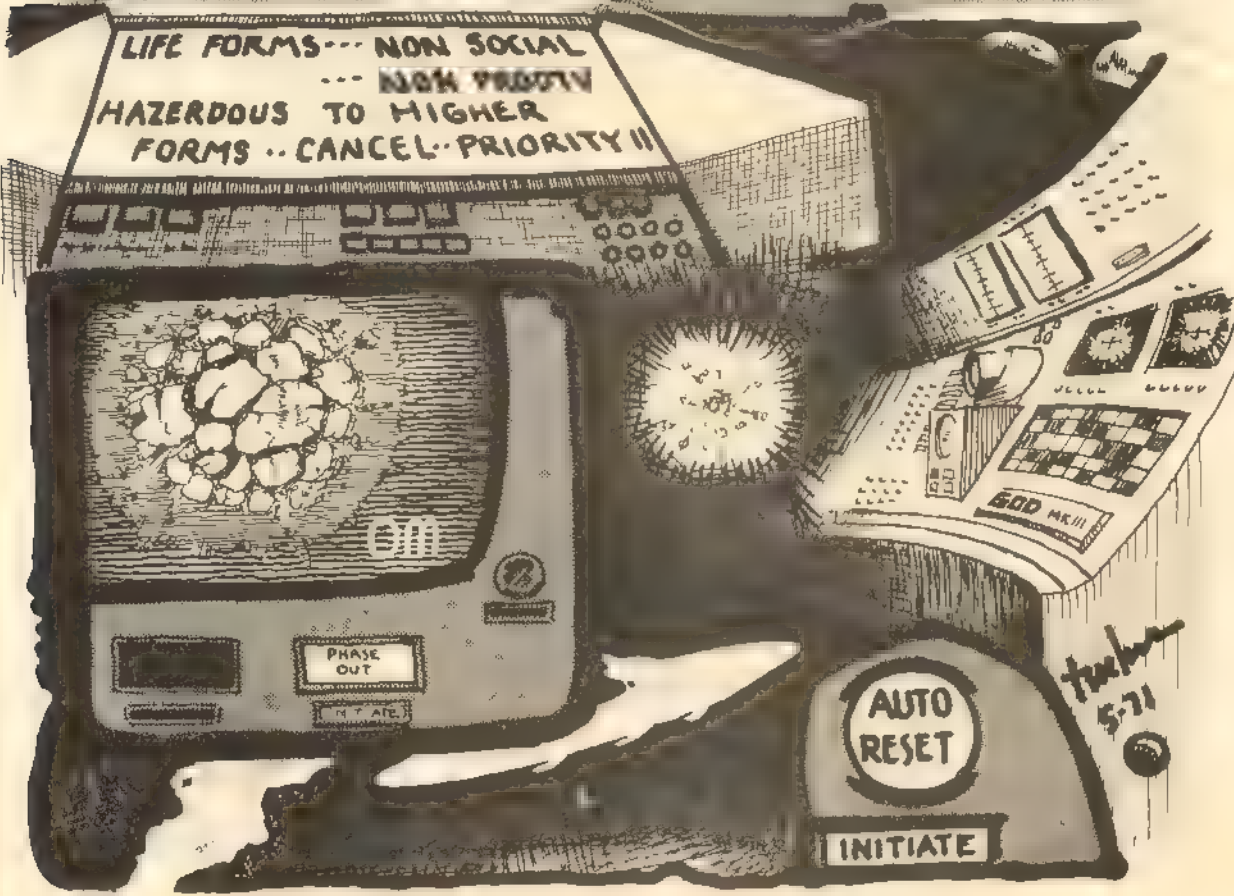
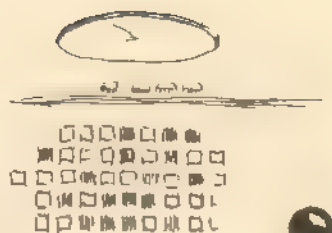
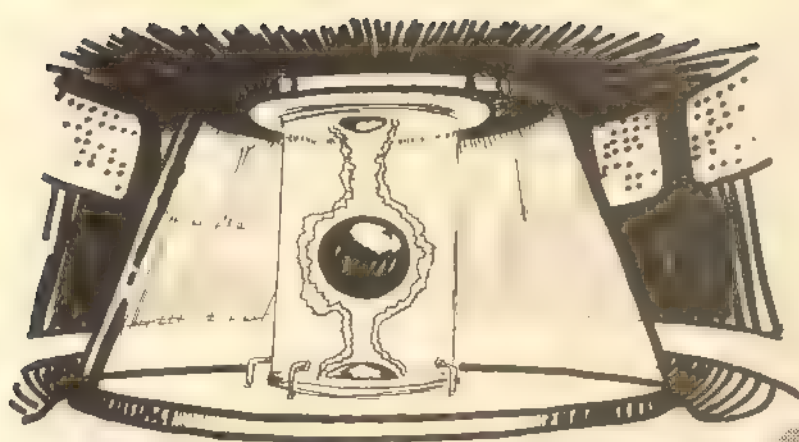
WOODY



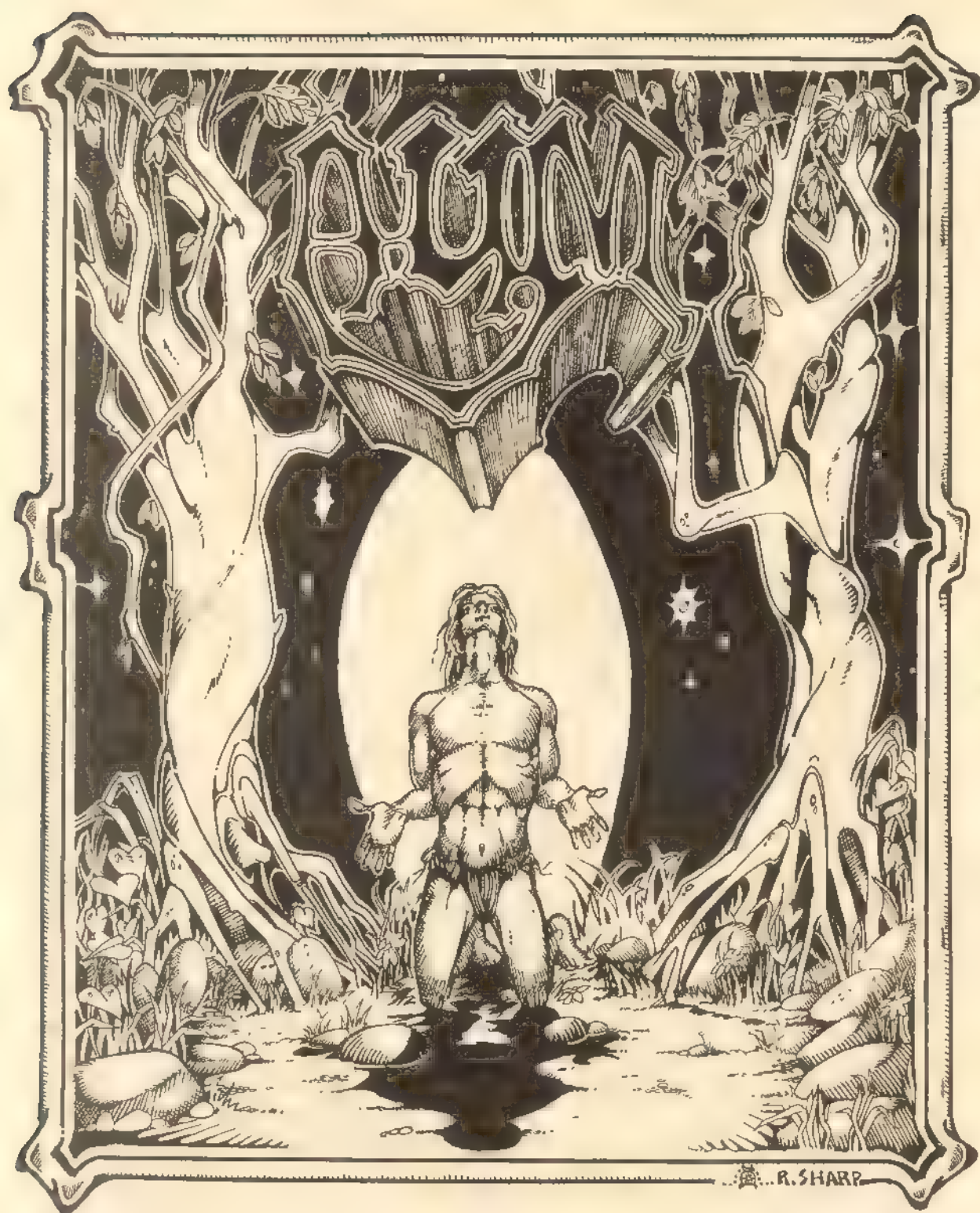


- OPSCAN 
- FUNCTION DIRECTIVE 
- COLL DAT SYNC 
- MULTX PHYS 
- MULTX PSYC 
- MULTX SOCIO 
- MULTX INSERAT 



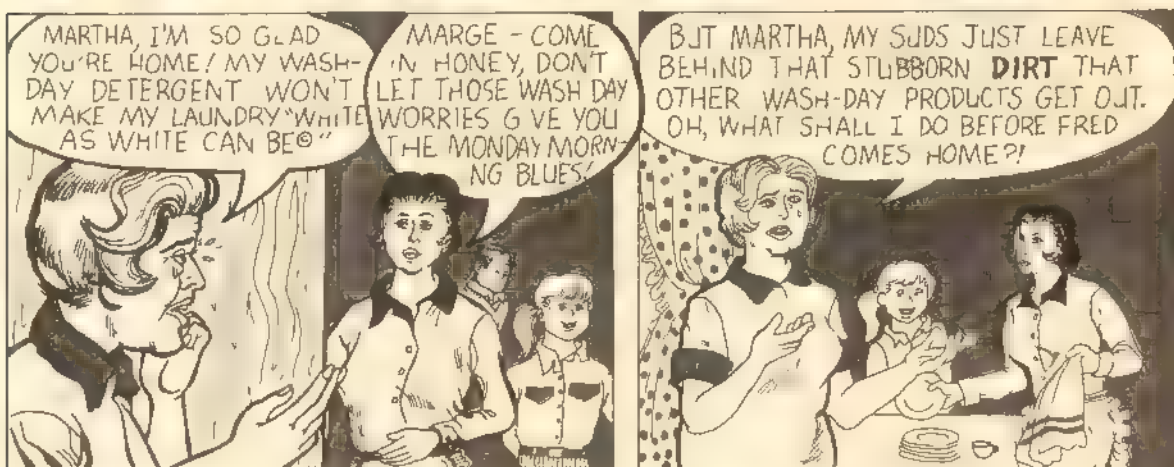








How Martha Taught Marge The Secret of a Whiter Wash!



L
A
T
E
R



ADVERTISEMENT

② I watched them
land on this road
(black spots)
now for a close-up

③ and performed I took a closer look
CLICK.

④ Just as I
thought: alien life
Invaders! I
ventured closer

⑤ I noticed their
structure:
Brilliant.



① They entered
the atmosphere
here - 2.31 pm. I
followed in my
Hudson Hornet..

⑥ Dallas! They communicate - Fucking A!

I took
this of the
inhabitants. My
God! I think they
are dominos!

I DREAMED I SAW KING
KONG WATCHING "KING
KONG MEETS GODZILLA"
(ACTUAL FINDINGS)



1
Yes, this is my story—the story of my friends, my brothers, myself. That it came to this is deplorable. Why? Why? On!!

Holy Smokes!
Little people...er...
Little Gumbes...
...er... How's it, Little Amigos?

2

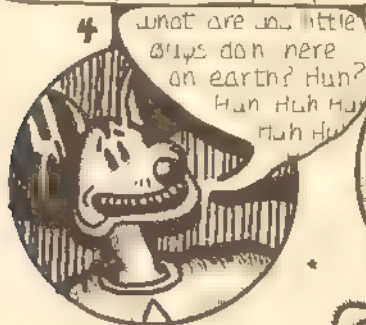
Well I got outta my car and made friends w/ th the Little People. Sometime I was much larger than they had expected



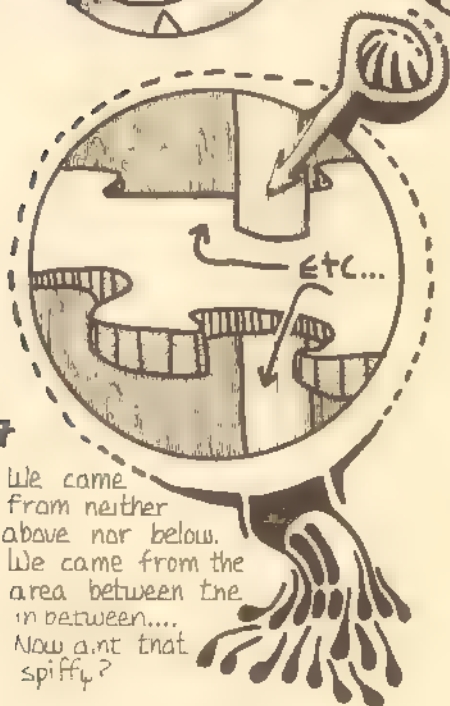
OKAY BROTHER!

Jus' lissen to man story..

6
we wuz as you is... we wuz flesh and bone like you



4
What are you little guys doing here on earth? Hun? Hun Huh Huh Huh Huh

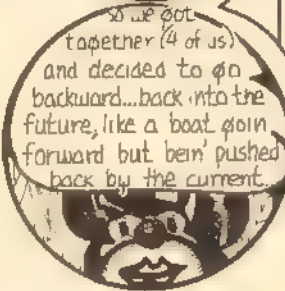


7

We came from neither above nor below. We came from the area between the in between.... Now aint that spiffy?

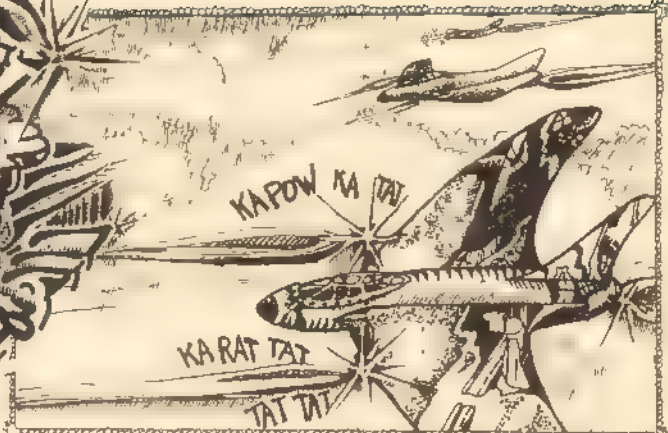


I guess we were never really anything... we were dead!



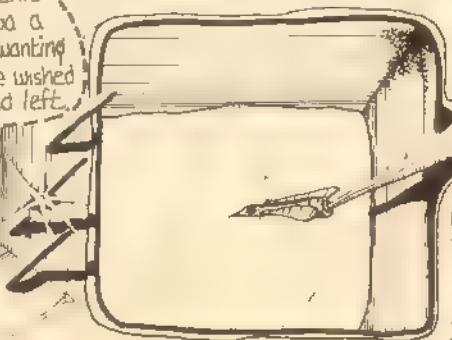
So we got together (4 of us) and decided to go backward...back into the future, like a boat going forward but bein' pushed back by the current



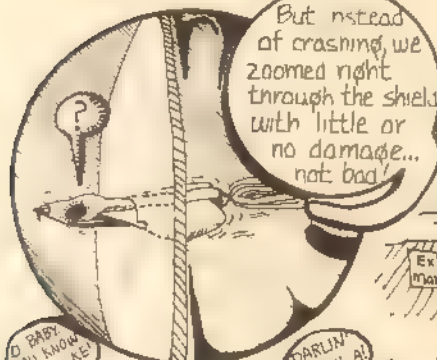


They were shooting at this big guy antopa a building. Not wanting to be seen, we wished him luck and left.

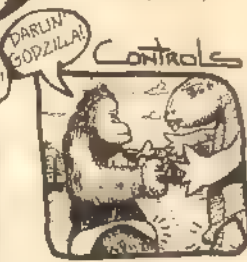
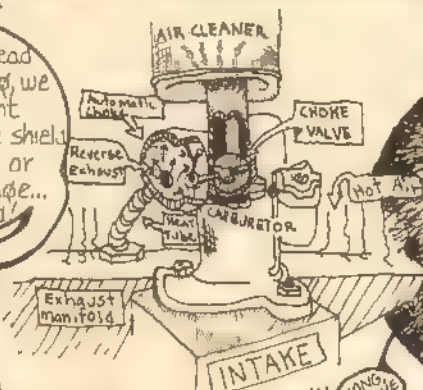
But as we entered, we saw these invading flying machines...



But just as we had passed the hairy guy, we entered into a giant box with a glass front. We had to crash through—our speed was too fast to stop:



But instead of crashing, we zoomed right through the shield with little or no damage... not bad!



Controls -A- OKAY!!!

Finally we came to rest. The box we came through was visible. We could clearly see the hairy guy but now he was dancing with a lizard.... What does it mean??? What now?? what is this box? I think we have reached Nirvana....

Sorry, pal, not yet..

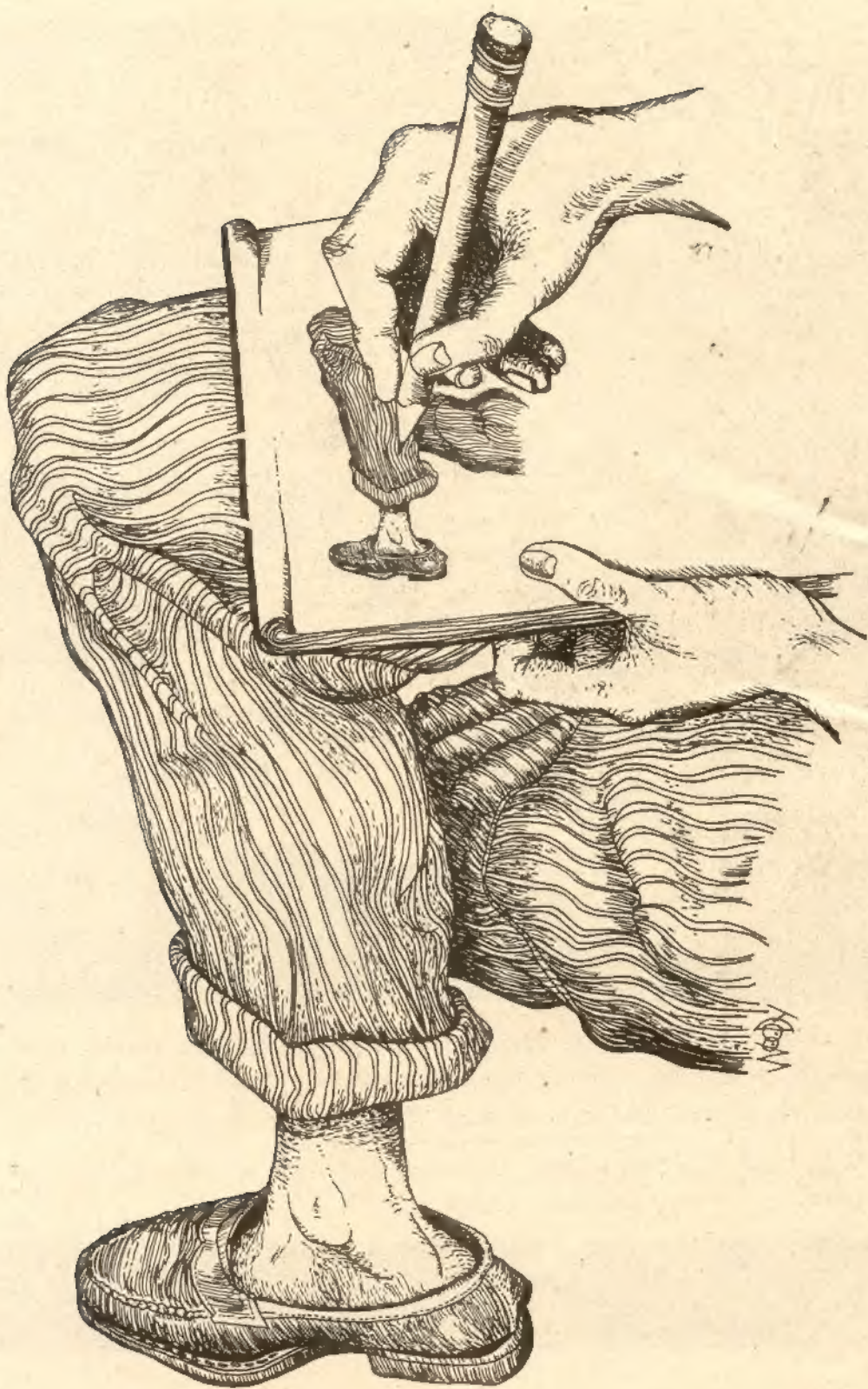


It isn't given to us to know those rare moments when people are wide open and the lightest touch can wither or heal. A moment too late and we can never reach them any more in this world

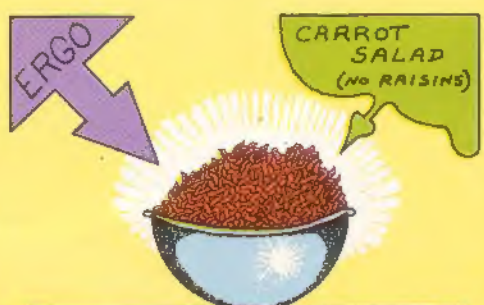
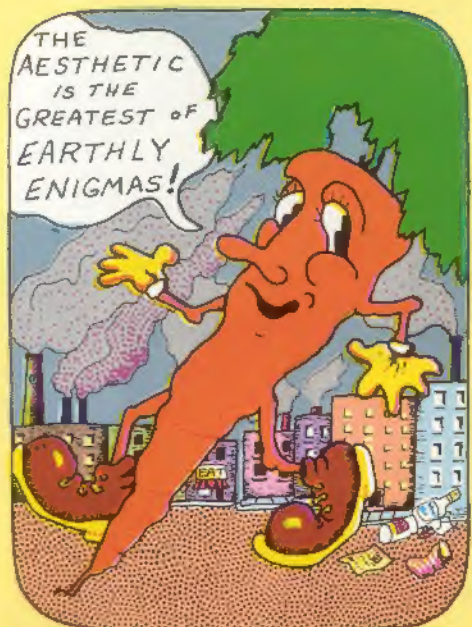
They will not be cured by our most efficacious drugs or slain with our sharpest swords.

1/1

So there!



QUINTUS HORATIUS FLACUS
THE Reluctant Carrot
meets BABYLONIAN RAISINS
PRESENTS



CELSAE GRAVIORE CASU
 DECIDUNT TURRES
 OR... high towers topple
 with a heavier ruin.
 (THEY CERTAINLY DO!)





Sir Real's

**UNDERGROUND
COMIX CLASSIX**

Guano Comix #4

Published 1973

1st edition

Print Mint

50¢

44 pages

Print run of 25,000 copies

6 3/4" x 9 3/4"

ISBN:

Stories:

- 2 - Fertilizer For Your Mind
- 3 - Nixon & Agnew
- 4 - Startled By The Gift
- 5 - Brain
- 6 - Everyday and Welcome Home
- 12 - Like Dig Man, Now You Too Can Be Hip
- 13 - Deja Vu
- 19 - National Fern Coloring Contest
- 20 - Not For Certain
- 21 - Birth
- 22 - Well, Why Not?
- 24 - Yowkers
- 30 - Inner Spring
- 33 - Rima
- 34 - AUM
- 35 - Well, Why Not?, Part 2

Artists:

- McCleery - 1
- Narum 2, 3, 12, 44
- R. Sharp - 4, 34
- ? - 5
- Daw? - 8-11, 22-23, 35
- Woody - 13-18, 20, 24-29, 36, 42
- ? - 19
- Tom Moore - 21
- Tucker - 30-32
- D.R.T. - 33
- Par Losee? - 37
- ? - 38-40
- ? - 41
- St. David - 43

- 36 - How Marth Taught Marge The Secret of a Whiter Wash
- 37 - I Dreamed I Saw King King Watching "King Kong Meets Godzilla"
- 38 - Lament
- 41 - Back Into The Future
- 42 - Leg
- 43 - The Reluctant Carrot Meets The Babylonian Raisins

Comments:

Issues #1-3 were college humor magazines.